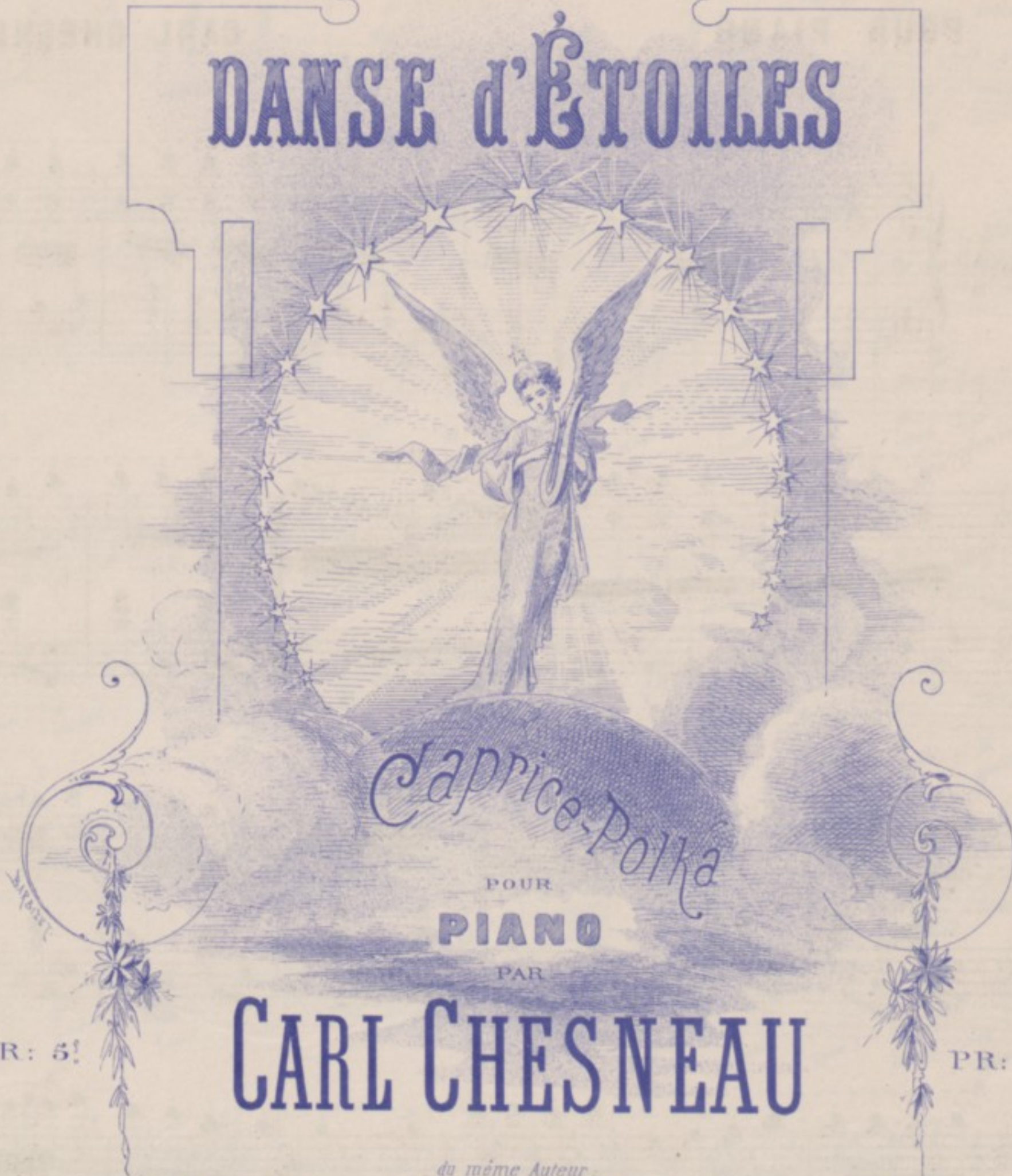


C.1879

A Madame GEORGES COSTALLAT

DANSE d'ÉTOILES



PR: 5^f

PR: 5^f

CARL CHESNEAU

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à Madame GEORGES COSTALLAT.

DANSE D'ÉTOILES

CAPRICE POLKA.

POUR PIANO.

CARL CHESNEAU.

Tempo di Polka.

PIANO.

f

8

8

brillante.

scherzando.

8

8

3

3

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and slurs, including a bracketed section of 8 notes. The bass clef staff provides harmonic support with chords and single notes. Dynamics include *ff* and *ff dolce.* with a 2-measure rest.

Second system of musical notation. The treble clef staff features a melodic line with a 2-measure rest and a 4-measure rest. The bass clef staff continues the harmonic accompaniment. Dynamics include *ff* and *legg.*

Third system of musical notation. The treble clef staff has a melodic line with a 3-measure rest. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a 3-measure rest. The bass clef staff continues the harmonic accompaniment. Dynamics include *ff* and *dolce.*

Fifth system of musical notation. The treble clef staff contains a melodic line with a bracketed section of 8 notes and a 2-measure rest. The bass clef staff continues the harmonic accompaniment. Dynamics include *ff* and *ff*.

con spirito.

con eleganza.

1^a 2^a

con grazia.

A musical score for a piano piece, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo/mood is marked 'brillante.' (brilliant). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

The image shows a page from a musical score for the piano piece 'L'Espresso' by Claude Debussy. The score is written for piano (p) and is in 2/4 time, key of B-flat major. The tempo is marked 'moderato' and the mood is 'con grazia'. The score consists of two staves: a treble staff and a bass staff. The right hand (treble staff) plays a melody with a mix of eighth and sixteenth notes, while the left hand (bass staff) provides a steady bass line with eighth notes. The piece is in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'moderato' and the mood is 'con grazia'. The score is written in a clear, legible font, with notes and rests clearly visible. The page number '1' is in the top right corner.

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt, arranged for piano and violin. The piano part is written on a grand staff (treble and bass clefs) in 2/4 time. It features a complex, rhythmic melody with dynamic markings such as *f energico*, *ff*, and *mf*. The violin part is written on a single staff with a melodic line that includes slurs and accents. The score is divided into measures by vertical bar lines, and the piano part includes fingerings (e.g., 5, 3, 5, 3) and breath marks (V). The overall style is characteristic of Liszt's virtuosic piano music.

ff marcato.

molto brio.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand with many beamed notes and a steady bass line. The second system continues this pattern with similar complexity. The third system introduces dynamic markings: *sf* (sforzando), *dim.* (diminuendo), and *sf* again. The fourth system begins with the instruction *dolce. con grazia* (softly and with grace), indicating a change in the character of the music. The fifth system concludes the page with a final melodic flourish in the right hand and a sustained bass line.

First system of musical notation. The treble staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides harmonic support. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of musical notation. The treble staff continues the melodic development. The bass staff features a *ff* (fortissimo) dynamic marking. The system concludes with a *dolce con grazia.* (sweetly and gracefully) instruction.

Third system of musical notation. The treble staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides harmonic support. The system concludes with a *f* (forte) dynamic marking.

Fourth system of musical notation. The treble staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides harmonic support. The system concludes with a *f* (forte) dynamic marking and the instruction *ben marcato e animato.* (well marked and animated).

Fifth system of musical notation. The treble staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides harmonic support. The system concludes with a *lento.* (slowly) instruction and a *fff* (fortississimo) dynamic marking.

